

Concerts



70th

Coupe
Mondiale

5-10 September 2017
Teatro "La Nuova Fenice"
OSIMO

Confédération Internationale des Accordéonistes (CIA)
www.coupe mondiale2017.org

05th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

OPENING CONCERT
"ITALIAN OPERA PROMENADE"



The most famous "Arie" from the Italian Opera for orchestra, soprano, tenor and accordion.

program

- Verdi - *La traviata*
- Verdi - *Il trovatore*
- Donizetti - *L'Elisir d'Amore*
- Rossini - *Il Barbiere di Siviglia*
- Donizetti - *L'Elisir d'Amore*
- Verdi - *Rigoletto*
- Donizetti - *L'Elisir d'Amore*
- Rossini/Molinelli: "*Guglielmo, il Barbiere ladro di Siviglia*"
- Puccini - *La Boheme*
- Mascagni - *Cavalleria rusticana*
- Puccini - *Madama Butterfly*
- Puccini - *Madama Butterfly*
- Puccini - *Gianni Schicchi*
- Puccini - *Turandot*

OPERAPOP

Soprano and Tenor



Comprised of Francesca Carli (soprano) and Enrico Giovagnoli (tenor), Operapop merges the language of pop music with their experience of opera in a fusion of great vocal skill and stage presence

that leads to a spectacular performance. In 2006, they were fortunate enough to study for an intense period under the greatest tenor of all times, Luciano Pavarotti, who encouraged and motivated them to pursue their ambitious project. They performed in Washington D.C. for the important journalism award “Press Award”; in Libya, at the renewal of the peace accords between Italy and Libya appearing on national Libyan television Al Jazeera; as representatives of Italian music in Beijing (China). In 2010 they were guests of the National Television program “Festival” on Sky Gold TV . Thei travel worldwide and performing live an for the TV.

Roberto Molinelli

Conductor



Roberto Molinelli is a composer, conductor, violist and pianist. He graduated with honors and won prizes in national and international competitions.

His CD of Carl Reinecke’s chamber music was awarded the “CD of the Month” prize on “CD Classical” magazine review. As a composer, arranger and conductor, Roberto Molinelli collaborated with many artists such as Andrea Bocelli, Sarah Brightman, Cecilia Gasdia, Anna Caterina Antonacci, Enrico Dindo, Federico Mondelci, Andrea Griminelli, Lucio Dalla, Valeria Moriconi, Giorgio Zagnoni. Molinelli writes almost all kinds of music: classical symphonic and chamber, opera, jazz, pop, rock, folk and his compositions have been performed by many orchestras worldwide.

Mirco Patarini

accordion



Mirco Patarini was born in Spoleto (Italy).

In 1980 he started to study the free bass accordion and in 1981 was judged first at the Italian pre-championship of Castelfidardo, which gave him the

right to take part in the 30th CMA Trophee Mondial of the accordion, where he was the youngest participant. Between 1983 and 1985 he won the Italian pre-championship another 3 times; so he could participate in the Trophee Mondiale of Caracas (Venezuela), Caldas de Rahina (Portugal) and finally at La Caux-de-Fonds (Switzerland) where he obtained first place. In recent years, Mirco Patarini has performed in many countries such as Germany, Switzerland, Spain, Holland, Great Britain, Egypt, Brasil, U.S.A, Russia, Norway, Sweden, Japan, China, Sweden, Netherlands, Canada, Australia, New Zealand etc..., as soloist or with Orchestra.

Antonio Spaccarotella

accordion



He started his musical education in jazz accordion with Renzo Ruggeri at the Conservatory G.BRAGA in Teramo (IT), here he had the possibility to stu-

dy jazz history and contemporary arrangements for electronic music performances. He attended many accordion seminars and master classes in classical, modern and jazz music with: Zubitsky Vladimir (Russia), Luciano Biondini (Italy). I attended also technique seminars and courses with Claudio Jacomucci (Italy), Frederic Lips (Russia), Frank Marocco (USA), Frederic Deschamps (France), Mika Väyrynen (Finland), Nicola Pisani (Italy) - Mark Tumbas (Grece), Massimiliano Pitocco (Italy). He won several International competitions In 2008 he won the International competition of Castelfidardo.



The FORM, Regional Foundation Orchestra of the Marche, is the legal entity which manages the activity of the Marchigiana Philharmonic Orchestra since June 2003.

Founded in February 2000 in Marche Region, by the Polytechnic of Marche and the Marchigiana Philharmonic Society, the FORM has seen the number of its partners and founders increasing in recent years. Thanks for the participation of several institutions, contributing to the realization of the culture what it aspires: to be identified as an element of this region with its musical tradition. This is through two main complementary addresses: the establishment and the management of a permanent orchestral complex capable to produce continuously music production and distribution programs in collaboration with institutions, theaters and others

inside the regional territory; the development and diffusion of musical culture in the Marche Region and the realization of concerts in the region of Marche, Italy and international countries. The consolidation and the enhancement of the presence of the orchestra on the regional territory, coupled with the progressive stabilization of the workforce, are the distinctive sign of a path that aims at defining an identity that is more and more consistent with the spirit of constitution of the FORM: orchestra in its role as the fundamental pillar of lyric-symphonic system for Region Marche. Thanks for the contribution of those who work inside the FORM, but also, above all, thanks for the strategic and financial support of the participating entities, especially the Marche Region, to whom we are so grateful.

06th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

JAZZ CONCERT

"Casadei secondo me"

SIMONE ZANCHINI JAZZ QUARTET



"I have never been very interested in tributes, homages or covers; I've always considered them old fashioned and related to the past.

However, when I was asked to make a tribute to Secondo Casadei, I couldn't refuse.

Casadei is different because he represents my past, as well as all the people from Romagna region; because if you were born in Romagna and at the age of 7 you had started playing accordion, Casadei was almost a requirement. I grew up with this kind of music.

Today I am honored to work on his melodies, trying to create a new vitality and musical freshness, with the help of my musical education and experience in such styles as classical and jazz music."

Simone Zanchini Jazz Quartet

Simone Zanchini (*accordion*)

Stefano Bedetti (*sax*)

Stefano Senni (*double bass*)

Zeno de Rossi (*drums*)

Simone Zanchini

accordion



Considered one of the most interesting and innovative accordion players on the international scene, his research moves between the boundaries of contemporary music, acoustic and electronic sound experimentation, mixing together experiences and super-refined influences issuing an absolutely personal approach to improvisation materials. An eclectic musician, he performs intense concert activity with groups of diverse musical backgrounds (improvisation, contemporary music, jazz, classical). Simone Zanchini also graduated with honors in classical accordion at the Conservatory G. Rossini in Pesaro, with Sergio Scappini. He has performed in several Festivals in Italy: (Clusone Jazz, Umbria Jazz, Tivoli Jazz, Jazz in the Time-Berchidda, Sant'AnnaArresi, Barga Jazz, Mara Jazz, Jazz-in'it, Ravenna

Festival, Rossini Opera Festival, Siena Jazz, Roccella Jonica etc.) and in international Festivals in (France, Austria, Germany, England, Holland, Sweden, Denmark, Finland, Slovenia, Croatia, Macedonia, Spain, England, Norway, Russia, Tunisia, Lebanon, India, Venezuela, Japan, etc.). He has collaborated with many internationally renowned musicians from different musical backgrounds such as: Thomas Clausen, Gianluigi Trovesi, Javier Girotto, Massimo Manzi, Tamara Obrovac, Krunoslav Levacic, Vasko Atanasovski, Paul Fresu, Antonello Salis, Han Bennink, ArtVan Damme, Bruno Tommaso, Mario Marzi, Michele Rabbia, Andrea Dulbecco, Giovanni Tommaso, Gabriele Mirabassi, Frank Marocco, Bill Evans, Adam Nussbaum, Jim Black. Since 1999 he Collaborates with the Soloists of the Orchestra of Teatro alla Scala in Milan.

07th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

BAROQUE CONCERT

"Temperamento Barocco"

GIORGIO DELLAROLE QUARTET



The program of the concert has been developed between Italy and England, two countries are very faraway geographically but if we consider the musical history of the 17th and 18th Century we are very close to each other. The influence of the Italian Baroque music of that era had a great influence on the European composers. The Baroque music started in Stradella, considered as the beginning of the Baroque period, before reaching to matured Baroque by English composer Handel. The accordion plays a very eclectic and polyhedral role in this concert.

Giorgio Dellarole Quartet

Giorgio Dellarole (*accordion*)

Francesco Baroni (*harpsichord*)

Enrico Contini (*baroque cello*)

Luca Giardini (*baroque violin*)

program

- **Giovanni Maria Bononcini**
Sonata a tre in Sol m
- **Giovanni Paolo Cima**
Sonata a Violino e Violone
- **Alessandro Stradella**
Sonata in Re m
- **Henry Purcell**
Ouverture e Chaconne
- **Georg Friedrich Händel**
Trio Sonata in Sol M
- **Giovanni Bononcini**
Sonata I per violoncello e basso in La m
- **Giovanni Battista Bassani**
Sonata a tre in Re M

Giorgio Dellarole

accordion



Accordion professor at the Conservatory “Arrigo Boito” of Parma, Giorgio Dellarole studied with Emanuele Spantaconi and Sergio Scappini and specialized in the performance of the early music with Marco Farolfi, Emilia Fadini and Luca Oberti.

Through his concert activity, Giorgio Dellarole has brought the accordion to very important concert venues as he has performed all over Italy, in Europe and in China, Africa and the United States.

He has recorded as a soloist and with chamber ensembles from duo to sextet, performing early music and contemporary and Tango repertoires.

Dellarole has performed the premiere of pieces by Nicola Campogrande and Angelo Gilardino and he often collaborates with musicians such as Michele Andalò, Fiorella Andriani, Luigi Attademo, Bruno Cavallo, Gabriele Geminiani,

Luca Giardini, Lorenzo Micheli, Alessandro Palmeri, Rocco Parisi, Emanuele Segre and Alessandro Tampieri.

In recent years, he has devoted himself mainly to the study of the baroque and classical repertoire, being one of the first to bring the accordion to baroque experts’ attention. At the same time, through his courses and master classes, he tries to diffuse the idea of a rigorous philological and stylistic research applied to early music by accordionists.

Dellarole plays a custom accordion tuned to the Vallotti temperament at A415 Hz.

08th September - h 21:00

Teatro "La Nuova Fenice"

OSIMO - free entry

CLASSIC CONCERT
"4 PREMIERES!"



program

- *La Costellazione del Soffione - Corrado Roja*
- *Super Thema - Pier Paolo Cascioli*
- *In Nomine Terrae - Cesare Chiacchiaretta*
- *Spire - Angelo Bruzzese*

Corrado Rojac

composer



“La Costellazione del Soffione”.

Corrado Rojac plays widely performing solo and chamber repertoire for the accordion. Rojac has played in renowned music halls such as Teatro Regio in Turin, La Fenice

in Venice, the Academic Institution Concert in Rome, the Philharmonic Academy in Bologna, and the MITO Festival in Milan. Recent performances at Aspekte Salzburg, the Biennale in Zagabria, the New Music Week Bucharest, and the Second Exhibition of Contemporary Italian Music at the Conservatory in Beijing. In 2010-11, Corrado Rojac was involved in a project regarding the new contemporary literature for accordion promoted by the Harvard University in Boston and held at John Knowles Paine Concert Hall, Corrado premiered works dedicated to him by Trevor Bača, Gabriele Vanoni and Edgar Barroso.

Ghenadie Rotari

accordion



Born in 1991 in Moldova, Ghenadie is a frequent participant in numerous concerts in various cities of Italy and abroad (Austria, Slovenia, Croatia,

Belgium, Romania, Finland, Czech Republic, Germany, Israel and Hungary) as well as at various international music festivals. In July 2016, Ghenadie performed in a concert both as soloist and in trio with Krassimir Strev (Klangforum Wien) and Mirko Jevtovic at the Tzllil Meudcan Contemporary Music Festival in Tel Aviv and at the prestigious Darmstadter Ferienkurse für Neue Musik in Germany. Ghenadie’s chamber music collaborations with young and active musicians are numerous and the repertoire performed, ranges from Baroque to contemporary music.

Pier Paolo Cascioli

composer



“Super Thema” is a piece with continuous variations about the theme of accordion in its beginnings. The strings accompany the accordion, following the multifaceted expressions of the accordion.

Pier Paolo Cascioli studied at the Conservatory Santa Cecilia with Prof. Ivan Vandro and graduated in conducting at Conservatorio L’Aquila with Prof. Nicola H. Samale. He specialized in conducting at Accademia Chigiana and Accademia Nazionale di Santa Cecilia with Prof. Azio Corghi. Since November 2004 he conducts the “Coro Polifonico di Palazzo Madama”. His compositions for ensemble and orchestras have been played in Rome, Siena, Milan, Bologna and Trento. As an arranger he contributed to the production of the musical “Emmanuel”, performed as a premiere in 2008 in Toronto (Canada) and New York.

Dario Flammini

accordion



Dario Flammini was born in Basilea (Switzerland) in 1972. In the context of contemporary music, Dario Flammini has made a number of

premiere performances including: “Symphonies East-West” by B. Porena, “Sypario” by S. Bussotti, “On the Reeds” by D. Anzaghi, “Prelude, Chorale and Finale” by S. Calligaris, “Intus” of A. Sbordoni, “Thoughts Interrupted” of A. Solbiati as well as collaborating with the most important concert associations in this sector such as “New Space Music”, “New Consonance” and “Novurgia.” He has recorded CDs with the Bussotti opera ballet, the Rivoalto-Ducale and one with the Stradivarius. This includes the recording of the Sonata “Et Exspecto” for bayan and works of G. Ligeti, and A. Schnittke, J. Tiensuu.

Cesare Chiacchiaretta

composer



“In nomine terrae” it’s a tribute to our Earth that, maltreated from the humanity, rebels causing earthquakes and floods. It tells about the different human races and hopes for a natural balance in a world without wars and

calamities. Born in Chieti, he devoted himself to the study of accordion at a very young age, taking up the bandoneon’s later. In 1993, he won the first prize at the “Città di Castelfidardo” international competition. He has always been passionate in Astor Piazzolla’s music of which he’s a real connoisseur. As a soloist, he played with major orchestras and conductors performing the most significant solo works for his instrument. In 2006, he played at the Teatro dell’Opera in Rome, with the Orchestra Sinfonica “L.Cherubini” conducted by M° Riccardo Muti, performing Nino Rota’s music. Accordion teacher at the Conservatory “T.Schipa” in Lecce.

Marco Gemelli

accordion



Born in Penne (PE) in 1983 He has a constant concert activity both as an accordionist and bandoneonist which has led him

to perform at the most important national and international festivals such as “MusicaRivaFestival”, “Mozartian Week”, “In Sounds of Places”, Brindisi Classica, Friends of the Music of Ragusa, Ente July Music Trapanese, Classical Etruria, Brianza Classica, Castelfidardo International Festival and Prize, etc ... He has collaborated and performed with various orchestral, chamber ensembles and Symphonic Orchestras. He is the creator and artistic director of the “International Accordion Week”. He is teacher of accordion at the conservatory “Tchaikovsky” of Nocera T.

Angelo Bruzzese

composer



“Spire”. Angelo Bruzzese, active primarily in experimental music, he has conducted many premiere performances of modern composers. His compositions range from church music to chamber, symphonic or

electronic music, as well as music for ballet and theater, which have been performed by many concert companies and are published by “Heiligstadt Verlag”, “Tactus Fugit”, “Mulph”.

Notable compositions are: “MENSURA” for orchestra, awarded in the International Composer Competition of Vienna (1991), “CIRCLES”, finalist score in the competition summoned by the E.U. in 1998 for a large symphonic orchestra composition, performed during the inauguration ceremony of the new Emicile of the Parliament of Strasburgo, “ELEGIA” for trumpet, Tr-IO for clarinet, cello and piano, Redroom for string quartet.

Samuele Telari

accordion



Samuele Telari, a rising star of the classical accordion was born in Spoleto in 1992. He was awarded laureate in many national and

international competitions such as: Premio Abbado 2015, Città di Castelfidardo 2013, Premio Zinetti, Premio A. Salieri, Civardi Prix (Val Tidone Competition), 3rd place Wettbewerb Klingenthal Accordion, Contemporaneamente Fisarmonica (Conservatorio “Santa Cecilia”) and many others. Recently he has performed many concerts in important Italian and European Festivals and concert halls: Kammermusiksaal the Berliner Philharmonie and the NY Sal of the Royal Danish Academy of Music in Copenhagen, Royal Academy of Music in London, Kiev.

Marco Gatti conductor



Marco Gatti conducted a large opera and symphonic repertoire with many orchestras: Orchestra del Conservatorio de L'Aquila, Symphonia Perusina, Orchestra Sinfonica di Bari, Orchestra della Magna Grecia,

Istituzione Sinfonica Abruzzese, Orchestra sinfonica "Tchaikovsky" di Izevsk, Orchestra sinfonica della Repubblica di Udmurtia, Orchestra Sinfonica delle Marche; on 1993, he conducted the *Messa da Requiem* by Verdi in the Duomo of Berlino. He has collaborated with prestigious concert organizations such as the Sagra Musicale Umbra, A.GI.MUS, Ass. Filarmonica Umbra, Società "Barattelli", CasertaArtFestival, Leuciana Festival, Concorso pianistico A. Casagrande, Concorso internazionale di corno D. Ceccarossi, Festival Gazzelloni, Hermas Festival, Amici della Musica di Foligno, il Festival Valentiniano di Terni.

Filarmonica Marchigiana orchestra



The FORM, Regional Foundation Orchestra of the Marche, is the legal entity which manages the activity of the Marchigiana Philharmonic

Orchestra since June 2003. Founded in February 2000 in Marche Region, by the Polytechnic of Marche and the Marchigiana Philharmonic Society, the FORM has seen the number of its partners and founders increasing in recent years. Thanks for the participation of several institutions, contributing to the realization of the culture what it aspires: to be identified as an element of this region with its musical tradition.

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